

Nava, Antonio

Sonata per chitarra Francese opera

Milano [1810]

4 Mus.pr. 2011.1395

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2011.

1395

SONATA

Per

CHITARRA FRANCESE

Composta da

Antonio Nava

N.

In deposito alla Biblioteca Reale.

Prezzo 60. Centesimi

Opera X.

MILANO

№ 44.

50

Presso Antonio Monzino, Fabbricatore d'Istrumenti, nella Cont.^a della Dogana.

4 Klüs. pr. 2011. 1395

2

Adagio

63

BSB
MÜNCHEN

Handwritten musical notation on ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The word *a piacere* appears twice, with the first instance on the first staff and the second on the sixth staff. Dynamic markings include *p dol.*, *p*, and *f*. The page ends with the number 44 at the bottom center.

MUNICH



Handwritten musical score on aged paper, consisting of ten staves. The music is in G major (one sharp) and 4/4 time. It features various rhythmic patterns and dynamics. The first staff begins with the tempo marking *a piacere* and a forte dynamic *f*. The second staff has a *p* dynamic followed by *dol.* (dolce). The third staff includes a flat sign *b* for a key signature change. The score concludes with a double bar line. The page number **44** is printed at the bottom center.

